

SYLLABUS FOR DIPLOMA IN SATTRIYA DANCE AS A PERFORMING ARTS FORM



Course Name: Diploma in Sattriya Dance as a Performing Arts Form

Trade: Media and Entertainment

NSQF Level: 5

Duration of the Programme: 1 Year (600 Hours)

Academic Days: 90 days per Semester (15 Weeks per Semester)

Entry Qualification: Passed (10+2)<sup>th</sup> Class Examination

Unit Strength (No of Students): 20

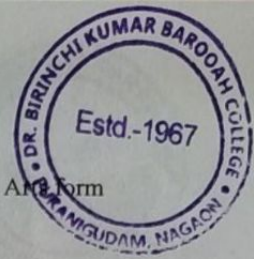
Minimum Age: 14 Years as on first day of Academic Session

Distribution of Training Hours per Week:

Total Hours/Week	Trade Practical/Week	Trade Theory/Week	General Course/Week
20 Hours	12 Hours	4 Hours	4 Hours

Course Structure for Diploma in Sattriya Dance as a Performing Arts Form

Semester	Courses/Papers		Marks			Credits	Classes per Week	
			End-Semester	In-Semester	Total			
Semester I	Professional Skill Component	Theory	SAT-VC-1014: HISTORY OF SATTRIYA DANCE	40	10	50	4	4 Hours
		Practical	SAT-VC-1026: PRACTICAL KNOWLEDGE OF SATTRIYA DANCE	80	20	100	6	12 Hours
	General Education Component	SAT-VC-1034: Communication English		40	10	50	4	4 Hours
Semester II	Professional Skill Component	Theory	SAT-VC-2014: ABHINAYA IN SATTRIYA DANCE	40	10	50	4	4 Hours
		Practical	SAT-VC-2026: ABHINAYA IN SATTRIYA DANCER	80	20	100	6	12 Hours
	General Education Component	SAT-VC-2034: Environmental Studies		40	10	50	4	4 Hours



Detailed Course Content for Diploma in Sattriya Dance as a Performing Arts Form

SEMESTER I

THEORY=SAT-VC-1014: HISTORY OS SATTRIYA DANCE, Marks: 50

Paper Name: History of sattriya Dance.

Unit 1: History of Dance 20

- (a) History of Indian classical dance.
- (b) History of sattriya Dance.
- (c) Grammar of Sattriya Dance.
- (d) Tala used in Sattriya Dance

Unit II: knowledge of Abhinaya 10

- (a) Basic knowledge of Abhinaya
- (b) Nava Rasa
- (c) Bhakti Rasa in Sattriya Dance

Unit III: Srimanta Sankardeva and Sri Sri Madhavadeva 10

- (a) Various creations of Srimanta Sankardeva
- (b) Various creations of Sri Sri Madhavdeva

PRACTIAL=SAT-VC-1026 PRACTICAL KNOWLEDGE OF SATTRIYA DANCE Marks: 100

Paper Name : Practical knowledge of Sattriya Dance

Unit 1: Practical knowledge of Angika. 30

- (a) Mati –Akhara
- (b) Application of Hasta and Pada
- (c) Application of Sira bhedha, Griva bhedha and Dristi bhedha.
- (d) Practical knowledge of Nava-Rasa and Abhinaya

Unit 2: Sudha nach or Pure dance 30

- (a) Krishana Nritya
- (b) Nadubhangi nach
- (c) Chali Nach (Hajowaliya or Kalakatiya )

Unit 3: Sattriya Tala 20

- (a) Chuta tala
- (b) Ektala
- (c) Thukani tala
- (d) Pari tala
- (e) Rupak tala

Unit 4: Class presentation 10

Unit 5: Project 10



2<sup>nd</sup> semester



THEORY= SAT-VC-2014: ABHINAYA IN SATTRIYA DANCE

Marks 50

Paper Name: Abhinaya in Sattriya Dance

Unit i: Sources of Abhinaya in Sattriya Dance 20

- (a) Brief knowledge of Ankiya nat as a source of Abhinaya in Sattriya Dance
- (b) Brief knowledge of sattriya Ojapali as a source of Abhinaya in sattriya Dance

Unit ii: Others aspect of Abhinaya 20

- (a) Four types of Abhinaya in Sattriya
- (b) Rasa in Sattriya Dance
- (c) Nayak -Nayika bheda in Sattriya dance

PRACTICAL=SAT-VC-2026: ABHINAYA IN SATTRIYA DANCE

Marks- 100

Paper Name: Abhinaya in Sattriya Dance

Unit i: Practical knowledge of various aspect of Abhinaya in sattriya dance. 50

- (a) Four types of Abhinaya in Sattriya
- (b) Rasa in Sattriya
- (c) Nayak -Nayika bheda in Sattriya
- (d) Abhinaya based on Bargeet or Ankiyageet
- (e) Hast used in Abhinaya.

Unit ii: Sattriya Ojapali 20

- (a) Practical knowledge of Sattriya Ojapali

Unit iii : Stage craft 10

- (a) Practical knowledge of stage perform, Light, Make-up, costume etc.

Unit iv : 20

- (a) Class presentation
- (b) Project



#### Books Recommended

Dance of India: Projesh Banerji, Kitabistan, Allahabad, 5th Edition, 1956

The Dance of Inida- The Origin and History, Foundations, the Art and Science of the Dance in India- Classical, Folk, and Tribal. Taraporevala's Treasure house of Books, B Taraporevala Sons and company Private Ltd. 1965.

The Cultural Heritage of India: Suniti Kumar Chatterji (ed.), Vol.V, The Rama Krishna Mission institute of culture, Calcutta.

Traditions of Indian Classical Dance: Mohan Khokar, Clarion Books, New Delhi-1, 1979

Indian Classical Dance : Kapila Vatsyayan, Publications Division, Ministry of Information and Broadcasting, Govt. of India, New Delhi, 1974

Classical Indian Dance in Literature and the Arts : Kapila Vatsyayan, Sangeet Natak Akademi, New Delhi, IInd edition, 1977.

Sankaradeva and his times : Early history of the Vaishnava faith and Movement in Assam : Maheswar Neog, IIIrd edition, Lawyer's Book Stall, Guwahati, 1998

Sattriya Nritya (Mati-Akhora) : Ghanakanta Bora, Published by Khagendra Narayan Dutta Baruah, Guwahati-1, 1993

Sankari Nrityar Mati Akhora : Jatin Goswami, Srimanta Sankaradeva Sangha, 1997

Asomor Natya Nritya kala : Suresh Chandra Goswami, Authors book stall, Guwahati, 1979

Nrityakala Prasanga aru Sattriya Nritya : Mallika Kandali, IInd edition, N.L. Publication Guwahati, 2012.

Sattriya: The Living Dance Tradition of Assam: Mallika Kandali, Assam Publication Board, Guwahati, 2014.