

Certificate Course in Creative and Critical Thinking
Offered by Dr. B K Barua Study Centre
Dr. B K B College, Puranigudam
Recognized by the Department of English, Gauhati University
Session: 2019-2020

Rationale for the course:

The main focus of the course is to provide the 10+2 level students of different socio-cultural and linguistic backgrounds with the basic inputs to think critically and represent ideas creatively. These learners in their secondary level are not properly trained in reading and understanding literature. Thus, while dealing with a major course of literary studies they find it extremely difficult to enjoy the subject. This foundational course is designed in a simple learner-friendly way to feel at home with the degree course in literature that has its strong grounding in a wide range of critical and creative issues, western classics and aesthetics, a cross fertilization of ideas evolved through numerous cultural and art movements of the ages. But the students in their secondary level have got little exposure to such a huge field of critical and creative practice. Besides, experiences teach us that it requires some preparatory lessons dealing with the basics of literature to perform well in literary studies which has become quite interdisciplinary in nature. It is expected that the certificate course will arouse genuine interest in reading of literature and also ability to respond critically to the cross currents of thoughts and ideas inherent in it.

Duration: 1 year

Target Group: 12+ students aspiring to build a career in English Literature and humanities.

Methodology of teaching: Only preliminary knowledge will be imparted carefully avoiding jargon and complex phenomenon involved in the select areas. Smart class rooms will be used for taking the classes with digital teaching aids and e-resources where necessary. Guest faculty specializing in art and film studies will be invited to engage the learners with appropriate demonstration. A conventional lecture method will not serve the purpose and stress must be on participatory, innovative teaching.

Evaluation Process: Besides periodical evaluation in participatory learning process there shall be a paper of 75 marks for written examination and an assignment of 25 marks.


Students enrolled for the first batch, Session: 2019-2020

Sl No	Name of the Student	Class	Roll No	Religion	Caste	Gender
1	Sneha Dey	3 rd Sem	0126	Hinduism	General	Female
2	Munmi Dasgupta	3 rd Sem	0068	Hinduism	General	Female
3	Rimpi Das	1 st Sem	0323	Hinduism	SC	Female
4	Hasnara Begum	1 st Sem	0247	Islam	General	Female
5	Joydip Mandal	3 rd Sem	0050	Hinduism	SC	Male
6	Rajib Kumar Barman	1 st Sem	0317	Hinduism	SC	Male
7	Priyanka Swargeari	1 st Sem	0311	Hinduism	ST	Female
8	Chitara Tanti	1 st Sem	0229	Hinduism	OBC	Female
9	Ramjan Ali	3 rd Sem	0109	Islam	General	Male
10	Nikita Mazumdar	1 st Sem	0299	Hinduism	General	Female
11	Tarali Phukan	1 st Sem	0354	Hinduism	OBC	Female
12	Bhagyashree Bora	1 st Sem	0212	Hinduism	General	Female
13	Bishal Saikia	3 rd Sem	0020	Hinduism	OBC	Male
14	Bhargab Borah	1 st Sem	0213	Hinduism	OBC	Male
15	Promila Paul	1 st Sem	0313	Hinduism	OBC	Female
16	Puja Debnath	3 rd Sem	0102	Hinduism	OBC	Female
17	Rajesh Hanse	3 rd Sem	0319	Hinduism	ST(H)	Male
18	Sukanya Borah	3 rd Sem	0374	Hinduism	General	Female
19	Sikhamoni Borah	3 rd Sem	0364	Hinduism	General	Female
20	Niha Borah	5 th Sem	0110	Hinduism	General	Female
21	Palash Pratim Borah	5 th Sem	0117	Hinduism	General	Male
22	Rupam Borah	5 th Sem	0144	Hinduism	General	Male

The certificate course on **Creative and Critical Thinking** for the session 2019-2020 as per the enrollment shown above had to be completed using both offline and online mode due to the unprecedented Covid-19 pandemic situation. For long two years since 2019 there had been total disruption of the normal academic activities following series of lockdown in the entire country which had left tremendous impact upon the teaching learning environment. Despite all such constraints we have successfully completed the course and the following candidates have been awarded the **certificate** during the inaugural session of the course for the current session 2021-2022.

Details of students for the session 2019-2020 who have completed the course:

Sl No	Name of the Student	Class	Roll No	Caste	Grade
1	Sneha Dey	3 rd Sem	0126	General	B
2	Munmi Dasgupta	3 rd Sem	0068	General	B
3	Rimpi Das	1 st Sem	0323	SC	B
4	Hasnara Begum	1 st Sem	0247	General	B
5	Joydip Mandal	3 rd Sem	0050	SC	C
6	Rajib Kumar Barman	1 st Sem	0317	SC	C
7	Priyanka Swargeari	1 st Sem	0311	ST	C
8	Chitara Tanti	1 st Sem	0229	OBC	C
9	Ramjan Ali	3 rd Sem	0109	General	B
10	Nikita Mazumdar	1 st Sem	0299	General	B
11	Tarali Phukan	1 st Sem	0354	OBC	C
12	Bhagyashree Bora	1 st Sem	0212	General	C
13	Bishal Saikia	3 rd Sem	0020	OBC	B
14	Bhargab Borah	1 st Sem	0213	OBC	C
15	Promila Paul	1 st Sem	0313	OBC	B
16	Puja Debnath	3 rd Sem	0102	OBC	C
17	Rajesh Hanse	3 rd Sem	0319	ST(H)	B
18	Sukanya Borah	3 rd Sem	0374	General	C
19	Sikhamoni Borah	3 rd Sem	0364	General	C
20	Niha Borah	5 th Sem	0110	General	C
21	Palash Pratim Borah	5 th Sem	0117	General	Ab
22	Rupam Borah	5 th Sem	0144	General	Ab



(Dr. Kamal Ch. Saikia)

Coordinator

Dr. B. K. Barua Study Centre, Dr. B.K.B. College



(Dr. N. C. Das)

Principal

Dr. B.K.B. College, Puranigudam

Resolutions of the Academic Committee, Dr. B.K.B College:

28/12/19

Academic Meeting

A meeting was held on 28th December, 2019 at 12:30 pm to discuss mainly on sessional examination marking for class attendance and assignment.

Members present:

1. M. D. S.
2. Nama
3. Akash Bhuyan
4. Biju Bora
5. Gajatri Gope
6. Mallika Bora
7. Anurupa Bora
8. Sunil Bora

entitled "Development of Language" submitted by the syllabus framed for the same is thoroughly discussed and department of English is thought to introduce approved and the department is allowed to introduce the course from the academic session 2019-2020.

9. Resolved to approve the proposal for opening a certificate course on Creative and Critical Thinking under Dr. B.K. Barua Study Centre from the session 2019-2020.

M. D. S.

Academic Meeting

Agenda:

1. Discussion on IQAC
2. Future Course of Action
3. Others

Date: 10/10/2018

Time: 11.00 am

19. Abinash Bharati

Signatures of the members:

- 1.
2. Abin
3. 2019
4. Shree 10.10.18
5. Dr. Anshu Kumar
6. Dr. Anshu
7. Dr. Anshu
8. Dr. Anshu
9. Dr. Anshu
10. Dr. Anshu
11. Kamal Ch. Saikia
12. Asadur Zaman
13. Santosh Borah
14. Nakul Ch. Sarma
15. P. Bairagi
16. Debi Kumar
17. Dr. Anshu
18. Dr. Anshu

19. Seema Smita Das

3. The meeting of The Academic Committee approves the curriculum of the Certificate Course titled 'Project Report Preparation and Statistical data Analysis' and permitted the Deptt of Economics to introduce the Course from February, 2020.

4. It is also resolved to approve the syllabus of the Certificate Course on Creative and Critical Thinking submitted by the Coordinator, Dr. B.K. Barua Study Centre, Dr. B.K.B. College

M. R.

Photos:







Syllabus

The units and learning values of the syllabus:

Unit I: Basics of the core areas

25

- a. What is literature, its fundamental assumptions and mode of representation, benefits of reading literature,
Associative components – poetry, prose (fictional and non-fictional), drama, travel writings, biography, autobiography.
- b. Interdisciplinary lineage: paintings, human consciousness, psychology, folk culture, film studies, socio-historical and economic dynamics etc.
- c. Fundamental philosophical preoccupations with reference to Plato, Aristotle, Heidegger, Wittgenstein, Karl Marx, Hegel Jean Paul Satre, Nietzsche, M K Gandhi.
- d. Literary theorists and their ideas bearing on literary understanding.
- e. Practical demonstration on how to read a poem and its poetics

- f. How to read a novel and deal with the narrative art.
- g. Representation of critical issues of gender, identity, nature, nation, subalternity
- h. Basics of research in humanities

Unit II: Reading of select literary texts and reflection on its meaning 25

- a. Reading of poetry (representative texts may be selected from Greek, German, Spanish, American, British, Assamese, Bengali and Indian English poets).
- b. Excerpts from fictional prose narratives of Charles Dickens, Thomas Hardy, James Joyce, Birinchi Kumar Barua, Debendranath Acharya, Birendra Kumar Bhattacharya etc.
- c. Reading of a poem or a short excerpt with critical comments on the theme and style
- d. Reading of non-fiction prose excerpts from Bertrand Russell, Luis Borges Umberto Eco, Jawaharlal Nehru, Rabindranath Thakur, Lakshinath Bezbaroa, Banikanta Kakati, Krishna Kanta Handique, Hiren Gohain.

Unit III: Appreciation of film and paintings and other art forms 25

Every generation gets the writer it deserves – the way a reader experience literature /film is hugely affected by the historical contexts within which they are received. When we read Rabindranath Tagore’s *Nastanirh* (The Broken Nest) and watch Satyajit Ray’s Film adaptation of it, *Charulata*, we do not encounter the ‘same’ text.

- a. Adaptation – Literature into Film
- b. Basics of the cinematic art
- c. Certain aspects of film appreciation with reference to Akira Kurosawa, Kiarostami, Andrei Tarkovsky, Satyajit Roy, Mrinal Sen, Adoor Gopalkrisnan, Padum Barua, Jahnu Barua
- d. General introduction to paintings, its relation to literature and assessment of some renowned works of Van Gogh, Salvador Dali, Picasso, Frida kahlo, M F Hussain, Amrita Sher-Gil, Benu Misra, Neel Paban Barua, miniature paintings.
- e. Critical or creative response to some select pieces (students will try to respond to the content of a painting in terms of its expressive images, realism, motifs, symbolic representation.
- f. Listening to Interview and speech on art and literature
- g. Beauty of classical music and appreciation of literature

Unit IV: Assignment 25

The students will be given some basic instruction in developing writing skill and the preliminary knowledge of following research methodology such as the use of foot notes, bibliography, and quotation in preparation of assignment.

- a. Pleasure of reading literature
- b. Poetry and philosophy
- c. Nation and narratives
- d. Appreciation of film
- e. Book Review
- f. Appreciation of a poem/novel

Recommended Readings:

1. Arnheim, Rudolf. – Film As Art, University of California Press, 1957.
2. Beauvoir, Simone de: What Can Literature Do? Translation by Marybeth Timmermann, University of Illinois Press.
3. Barry, Peter. – **Beginning Theory – An Introduction to Literary and Cultural Theory**, Viva Books, 2010.
4. Chatterjee, Margaret. – **Gandhi's Diagnostic Approach Rethought: Exploring a Perspective on His**
5. Choudhury, Amit. – **The Picador Book of modern Indian Literature**, Picador, 2016
6. Danta, Bijay K. – **Great European Thinkers : A Window to Continental Philosophy**, 2010, EBH Publication.
7. Datt, Bhabananda: - **Philosophy and India**, Lawyers' Book Stall, 1959
8. Dix, Andrew. – **Beginning Film Studies**, Viva Books, 2010.
9. Durant, Will. – **The Story of Philosophy: the Lives and Opinions of Philosophers of Western World**, Simon and Schuster, 1972.
10. Gay, Peter. – **Modernism: The Lure of Heresy**, Vintage London, 2009
11. Naik, M. K. – **A History of Indian English Literature**, Sahitya Academy 2009.
12. Prasad, B. – **An Introduction to English Criticism**, Macmillan, 2016.
13. Prasad B. – **A Background to the study of English literature**, Macmillan, 2016.
14. Thornley, G.C. – **An Outline of English Literature**, Pearson, 2012.
15. White, F.B. – **The Elements of Style**, Pearson, 1999.



(Dr. Kamal Ch. Saikia)

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